

**FYSM068—Collective Violence and Traumatic Memory in East Asia  
Syllabus, Fall 2005**

**I. Instructor and Time:**

Instructor: Chi-chiang Huang, Professor	Classroom: Library 1002
Office: Stern Hall, 207	Class time: MW 1:25-2:50 pm
Office Hours: MW3:00-400 pm	
Phone: x3553	Email: <a href="mailto:huang@hws.edu">huang@hws.edu</a>

**II. Course Description and Objectives:**

Numerous incidents of collective violence occurred in many parts of the world and in modern and pre-modern times. However, few incidents in East Asia have received due attention. This course calls attention to some major and less known incidents of collective violence in China and Japan, comparing and contrasting their causes and effects against the theoretical framework developed in Western scholarship with some modifications. It asks questions such as: 1) Why did collective violence occur and why was it used? 2) Could some incidents of collective violence be avoided or were there any attempts to stop using violence? 3) Were there any philosophies or theories used to support the exercise of collective violence and how were they used? 4) Were these incidents of collective violence morally and ethical justified? 5) What were the traumatic impacts of these incidents of collective violence? 6) What were victims' and witnesses' traumatic memory in which horrific atrocities, pains, justice-seeking, vengeance became noticeable motifs. The course aims to increase students' awareness of the travesty of universal ethical values and standards in places where human rights were not honored and where ethnic, gender, racial, and class equalities were denied because of ignorance and intolerance of differences. It is expected to help students understand that grave errors have been committed and countless injustices have been done to innocent people by abusers of individual power and privilege for unjustifiable reasons. The course fulfills goals 1, 2, 6, 7, 8, and, to some extent, goal 4, which are among the eight goals constituting the Colleges' educational mission.

**III. Books and Reading Materials to Purchase:**

Lipman, Jonathan., *Violence in China* (New York: SUNY Press, 1990)

Turnbull(a), Stephen R., *Japanese Warriior Monks AD 949-1603* (Osprey Publishing, 2003)

----(b), *Samurai: The Story of Japan's Great Warriors* (London: Sterling Publishing, 2004)

Huang ed., *FYSM068 Reader* (2005)

(Note: Purchase this *Reader* from Asian Studies' secretary Ms. Judy Mahoney, at

Stern Hall 321 between 8:00-10:00 am, Monday through Friday. Ask for the *FYSM* course pack. It costs \$10.00)

#### **IV. Requirements and Grades:**

A mid-term exam, a class presentation, three monthly journals, and a final paper are required to complete this course. The mid-term exam will occur on 10/24 in class. The class presentation will occur on 12/5, which will be continued on 12/7 if more time is needed. The three monthly journals, each in two double-spaced pages, are due on 9/28, 10/31, and 11/30. The final paper is due 12/14 at noon. It must be 15-20 pages long. All written works have to be handed in on time. Each late paper will be marked down 1/2 of one letter grade per day. The final grade is comprised of the following elements:

- Mid-term exam-- 20%
- Three monthly journals--30%
- Final paper--30%
- Class presentation--20%

#### **V. Attendance Policy:**

Vigorous and informed participation in class discussion will be rewarded when the final grades are determined. Good attendance record is highly recommended, although absences are allowed when acceptable excuses are provided. An unexcused absence will result in a reduction of one full letter grade for the course. Three unexcused absences will result in the failure of the course.

#### **VI. Academic Support:**

**A Note about the CTL** (The Center for Teaching and Learning): Hobart and William Smith Colleges encourage you to seek the academic collaboration available to you to demonstrate your best work. Students who would like to enhance their study skills, writing skills, or have any academic inquiries can contact the CTL. If you are a student with an identified disability and you would like to receive accommodations, please provide me with the necessary documentation from the CTL at the start of the semester (students with disabilities have to register at the Center), so that I can best accommodate your needs. CTL staff encourages each of you to stop by Harris Hall to learn what is available to you at this academic resource. Please contact the CTL at 781-3351 to make an appointment or stop by Harris Hall (on South Main, next to Merritt Hall) to meet with Center Staff.

Check out the CTL website, <http://www.hws.edu/academics/enrichment/cass.asp>, for more information.

**VI. Weekly Schedule and Reading Assignments** (Note: This schedule is subjected to change, particularly when new reading materials or films relevant to the course become available.)

Day	Date	Topic	Reading Assignments
M	8/29	Introduction to the course	
W	8/31	Theories and Perspectives	Lipman, (1); <i>Reader</i> (1)

Collective Violence in China			
M	9/5	Library Research Session	
W	9/7	Philosophical Base of Violence	<i>Reader</i> (2)
M	9/12	Monks and Violence	<i>Reader</i> (3)(4); Lipman, (5)
W	9/14	Conquest Dynasties in China	<i>Reader</i> (5)(6); film
M	9/19	Disorder and Rebellion	<i>Reader</i> (9)
W	9/21	Anti-Manchu Movement	<i>Reader</i> (7)(8); film
M	9/26	Self-strengthening Movement	<i>Reader</i> (10)
W	9/28	Martial Arts and Violence	<i>Reader</i> (11)(12)(13)
M	10/3	Violence and Nationalism;	<i>Reader</i> (14);film
W	10/5	Lineage Feuding	Lipman, (2);film
M	10/10	Ethnic Violence	Lipman, (3)
W	10/12	Fall Recess, no class	
M	10/17	Sectarianism and Violence	Lipman, (4)
W	10/19	The Cultural Revolution	Lipman, (5) (7)
M	10/24	Mid-term Exam	
Collective Violence in Japan			
W	10/26	Warrior Monks: An Overview	<i>Reader</i> (15)
M	10/31	Warrior Monks: An Overview	<i>Reader</i> (15)
W	11/2	Warrior Monks in Early Japan	Turnbull(a), 1-14
M	11/7	Warrior Monks in the <i>Sengoku</i> Period	Turnbull(a), 14-28
W	11/9	Material Culture/Warrior Monks	Turnbull(a), 28-45
M	11/14	Individual Warrior (Monk) and Warfare	Turnbull(a), 45-51; film
W	11/16	The Rise of the Samurai	Turnbull(b), 7-65
M	11/21	The Fall of the Samurai	Turnbull(b), 66-103
W	11/23	Tokugawa Ieyasu	film
M	11/28	Thanksgiving Recess, no class	
W	11/30	Life and Warfare of the Samurai	Turnbull(b), 104-207
M	12/5	Class Presentation	
W	12/7	General Review, Course Evaluation	
W	12/14	Final Paper due, 12:00 noon	